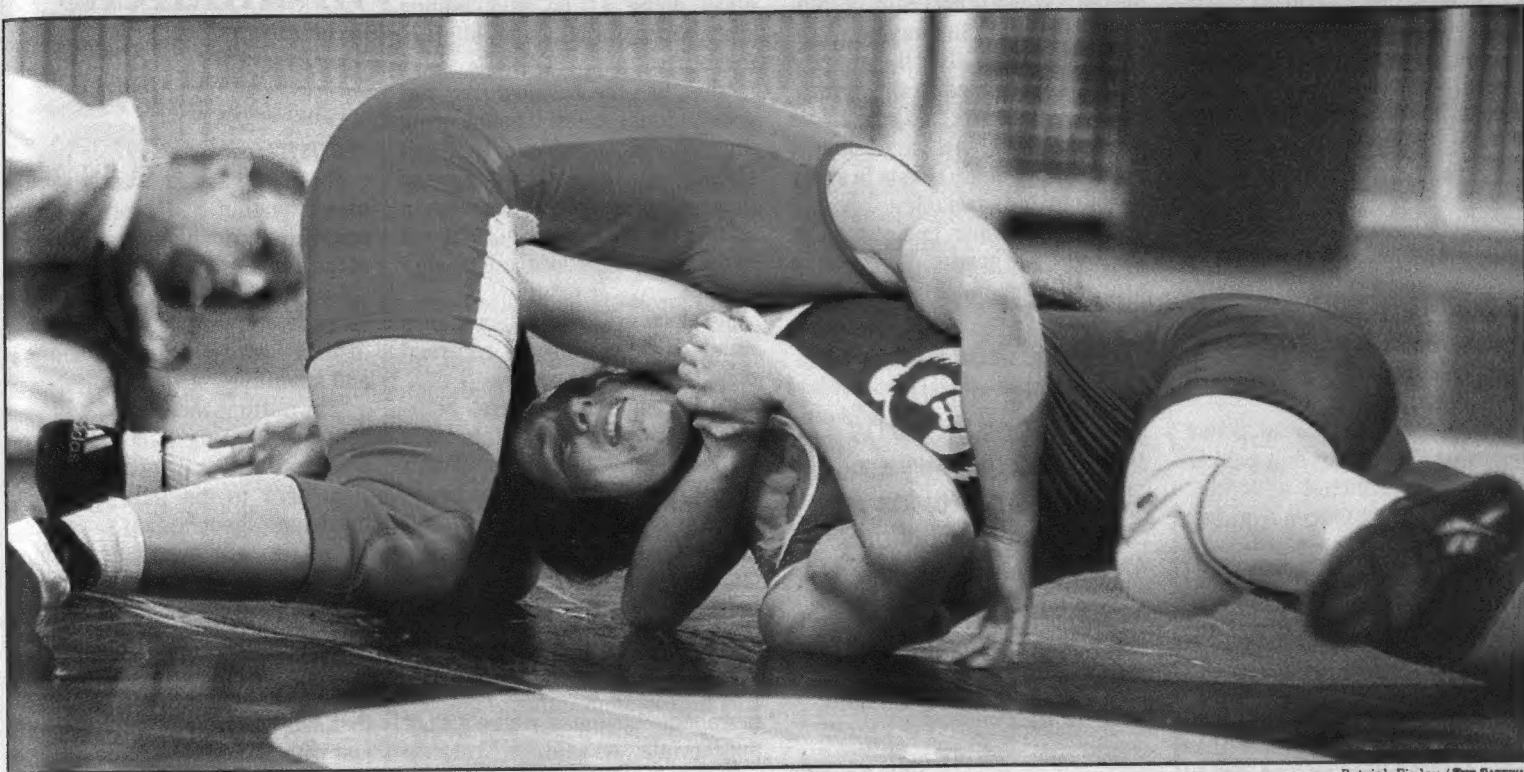


# THE GATEWAY

Volume XCI Number 27

Tuesday, 15 January, 2002

<http://www.su.ualberta.ca/gateway/>



Patrick Finlay / THE GATEWAY

The Pandas did not fare well in Saturday's FISU trials, but turned the tables during Sunday's Golden Bear Invitational. Half-Nelson it on over to page 8.

## Bylaw seeks more power over student groups

Andra Olson  
Jhenifer Pabillano  
NEWS EDITORS

A controversial motion put forth in tonight's Student Council meeting will recommend closer SU monitoring of groups receiving dedicated fees.

If passed, the motion would legislate the supervision of independent groups receiving over half of their funding from dedicated fees collected by the Students' Union. The SU states dedicated fees are those "which the SU has been mandated to collect for a specific purpose by students in a referendum."

Student boards outlined by the proposal would supervise actions of the group.

"These groups must be brought into [the SU], but we have made a conscious decision not to control or interfere with their activities," said SU President Chris Samuel.

But critics of the motion argue that it provides the SU boards with too much power over the action of the groups.

APIRG member Bequie Lake says she appreciates the distinction the bylaw makes between the intent to make the group "accountable not

running the group," but remains wary.

"I have to say that the bylaw takes powers away from the boards of each dedicated fee [group] and places them in the hands of the proposed oversight boards, which may not have any specific expertise on the issues that the groups would be concerned with."

Groups must regularly report their activities to the boards, who would then hold them accountable to the SU. If the group's actions do not meet the requirements set by the board, the board could freeze funding until the group takes satisfactory action.

The motion, titled Bylaw 6600, was prompted by a recommendation to shield the SU from possible legal consequences. A legal opinion prepared by Edmonton lawyer William Shores advises the SU to outline a clear framework for their control over groups operating independently of the SU, such as the Student Legal Service Fund and the newly formed Alberta Public Interest Research Group (APIRG).

In addition, the opinion suggests that referenda brought to Council are not binding and can ultimately be altered at Council's discretion. The opinion also suggests that ref-

erenda cannot directly levy fees on students.

Currently, the SU collects fees from students and distributes these funds to the independent groups. However, the report says the SU's collection of these dedicated fees holds them legally responsible for any misuse of student dollars. It also says the current system violates the SU's founding principles, outlined in the province's Universities' Act.

"Dedicated fee groups that were operating up until this point completely outside of the SU are the direct responsibility of the SU," said Samuel.

He also asserts that groups funded by student dollars must be equally scrutinized, citing the present SU Executive Committee as an example of a board adhering to requirements of producing public financial statements and presenting bi-monthly reports to be evaluated by Students' Council.

Samuel countered suggestions that the bylaw may be heavy-handed by saying that boards are not intended to interfere with the daily business of affected groups. "We are not saying that we don't trust these groups to operate independently, these groups cannot

act independently according to our ability to collect fees under the Universities Act," said Samuel.

Lake also raised issue regarding the process in which the bylaw was developed. Lake "strongly disagreed" with Samuel and Vice-President (Operations and Finance) Jamie Speer over whether close consultation had taken place between the SU and APIRG.

Lake said her group was not invited to make adjustments to the bylaw, and said the SU had asserted in two meetings that the wording was already complete.

"We received a copy on Friday and it was the first we had seen of this particular bylaw," said Lake.

But Samuel was adamant that the SU had "been in a dialogue with APIRG for a very, very long time."

"We explicitly told them that in no way did we abdicate our fiduciary responsibility, or our liability because that contradicts the Universities Act," said Samuel.

Council will debate Bylaw 6600 tonight. If approved, the bylaw would only require one more reading and approval from council to become binding legislation. Students are advised to contact faculty council representatives for further information.



### Today

6 Tricia Lowrey takes healthcare over her knee, asking if the Maz report just reflects Klein policy.

9 A fiery Battle of the Bands raged at the Powerplant this weekend. Find out who came out on top.

15 Billy Benson vs Garfield. Go!

### Quote for the day

A hit. A very palpable hit.

— Frank Schuster

### This day in the Gateway's history

A referendum asked for student support for a \$5 Students' Union fee increase on top of the Consumer Price Index adjustment. The increase was intended to help with the SU debt despite a 50 per cent increase in University grants.

1983

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### Correction

In last Thursday's issue, the Gateway mistakenly reported that the Students' Union was in favour of the proposed transit "U-pass." The SU merely supports the resolution of the U-pass issue.

Please recycle this newspaper

## Hospital hires province's first medical ethicist

Kristine Oworm  
NEWS STAFF

When a family member becomes seriously or terminally ill, there are a number of issues that may have to be dealt with. More and more, people are turning to medical ethicists for advice regarding some of the more difficult questions surrounding death.

The Royal Alexandra Hospital became the first hospital in Alberta to add a full-time ethicist to its staff of medical professionals late last year.

A pilot project started earlier in the year proved so successful, a full-time position was created.

PLEASE SEE "ETHICIST" ON PAGE 3

## Harry Potter casts spell on U of A

Adam Rozenhart  
NEWS STAFF

After conquering the worlds of books and film, the Harry Potter franchise has invaded the University of Alberta.

The U of A English Department is offering English 487, a Harry Potter-themed class titled "Harry Potter and 'The Watchful Dragons': Moral and Social Values in Fantasy Literature for Children."

Proposed and taught by Professor Raymond E Jones, the class capitalizes on the popularity of the

series to draw attention to issues in children's literature, and issues raised by the Harry Potter series itself.

"Harry Potter is a kind of cultural phenomenon right now," said Jones. "The books are unusual in that they made the best-seller lists for both adults and children in England, Canada, and the US. So, they obviously have immense popularity, and at the same time they've aroused what is almost unprecedented hostility, particularly among right-wing fundamentalist religious groups."

PLEASE SEE "POTTER" ON PAGE 2



Philip Head / THE GATEWAY

Engineering Week revellers enjoy Monday's kickoff to this year's activities. Various battles between Engineering departments will continue all week.



# THE GATEWAY

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# CanWest policies worry journalism school heads

Phillip Todd

THE MCGILL DAILY

MONTREAL (CUP)—The directors of Canada's two largest journalism schools say they are troubled by the direction Canadian media empire CanWest Global is leading the country's largest newspaper chain.

Chris Dornan, program director at the Carleton School of Journalism, and Vince Carlin, journalism program director at Ryerson University, both expressed worry over the new editorial policy CanWest, headed by Winnipeg's Asper family, has imposed on the 14 major Canadian newspapers in the Southam chain it purchased last summer.

Under the new editorial policy, Southam papers must now publish up to three "national editorials" penned at the company's Winnipeg head office.

Regional editorial writers and editors are not permitted to contradict opinions conveyed in the national editorials.

In criticizing CanWest's policies, Carlin and Dornan are contributing to a debate that has been absent from CanWest-owned media. The company has forbidden public debate of the issue in the newspapers it controls.

"They are dicing here with the very credibility of their newspapers," said Dornan.

"The coin of a newspaper is a sort of contract between itself and the readership that says we are going to give you, the reader, an interesting and varied discussion about the conduct of this country."

Dornan believes the reputation of Southam papers stands to suffer if CanWest refuses to amend its editorial policies.

"If the Southam papers become tarred by the perception on the part of the readers that they are simply the mouthpiece for the idiosyncratic political beliefs of the

owners, then their standing and their value is going to be diminished in the eyes of their readers," Dornan said.

According to Carlin, a reputable Southam newspaper chain is vital for the healthy functioning of freedom of the press in Canada.

"I would hope that these are a few early missteps in the revitalization of Southam," he said. "This country can't afford the decline of a newspaper chain that is in every major city in the country."

"The newspaper business is in bad enough shape. We need a healthy Southam."

*"If the Southam papers become tarred by the perception on the part of the readers that they are simply the mouthpiece for the idiosyncratic political beliefs of the owners, then their standing and their value is going to be diminished in the eyes of their readers."*

— Chris Dornan,  
Program Director,  
Carleton School of Journalism

Carlin questions whether CanWest can produce editorials that are truly nationally relevant.

"Having a national editorial is not in itself something immoral or unethical, but I think a lot of us looked at the first one—a change of tax treatment for family trusts—and said, 'couldn't they have thought of something better and less self-serving?'"

Carlin said the Aspers stand to benefit from such a change to tax laws, as they have one of the largest private foundations in the country.

Dornan said he isn't necessarily opposed to national editorials, but

expressed concern over the methods with which the ownership has promulgated its views.

"I think there's a way to express opinions that is less hamfisted than the way they are currently going about doing it," he said, adding there are more palatable alternatives.

"One, use the *National Post*. Set your national editorial policy using the national newspaper that you already own. Or alternatively, make these editorial pronouncements in addition to the local editorials, not in the place of the local editorials," he said.

Murdoch Davis, Southam's Editor-in-Chief, had not returned phone calls by press time.

Carlin said the Aspers' background in commercial television could explain some of CanWest's recent behaviour toward its newspapers.

"The basic purpose of commercial television is assembling eyeballs in front of a screen to sell commercials. I think some people are transferring those sorts of instincts and attitudes into the newspaper business, where it's not appropriate," he said.

Dornan said that although some of the Aspers' new policies are of concern, freedom of the press in Canada isn't being trampled.

"One doesn't want to lean on the panic button and say 'yes, freedom of expression is under assault in this country.' Compared to other jurisdictions elsewhere on the globe, this is quite a robust democracy we've got going here."

Carlin said CanWest's actions are not so much an assault on freedom of the press as the company's failure to carry out the mission of a newspaper.

"Sure it's a business and you do everything you can to maximize the profitability of the business, but do it with a sense of public purpose, of responsibility to free-flowing public debate," he said.

# Harry Potter used to discuss issues in childrens' literature

"POTTER" CONTINUED FROM PAGE 1

The class has proved wildly popular, boasting a waiting list that could easily double the enrollment of the class.

Jones attributes the class popularity to the fact that people tend to find Harry Potter both appealing and appalling.

"I'm putting these books in the context of a long-standing debate about children's books that goes right back to the 18th century—the debate about fantasy vs reason. There's a long tradition of opposition to fantasy and fairytales for children because, of course, they're not real," he said. "So, we're teaching children lies right away. ... We want to investigate that issue that has been long-standing, not just with Harry Potter, but with all children's books that are of a fantastic or fairytale nature."

The ire and amusement that these books have evoked in so many readers suggests that books are still a popular if not influential medium, said Jones. "If they didn't matter, nobody would bother banning them. So, the fundamental premise is that books have a vital, fundamental influence on future conduct."

But Jones cautioned against the idea that the Harry Potter series has become an undue influence on young readers. Commented Jones, "I believe that books give people stimulation to the imagination, make them think about moral choice. But they don't cause moral, or immoral actions, they simply make us aware of the choices we can make."

# CAMPUS CRIME BEAT

## If the shoe fits...

Between 11 January and the morning of 12 January, a parked vehicle was damaged on 110 Street and 87 Avenue. Someone had walked over the vehicle, causing extensive damage including a broken windshield. Two different shoeprints were found on the vehicle, indicating the suspect wore two different shoes. Call Campus Security if you have any information.

## Tugger trespassed

On 18 December, a Student Auxiliary officer spotted a suspicious male tugging at the security gates of several shops in HUB. Officers spoke to the suspect, who subsequently denied it. The man had previously been dealt with and had a criminal history. He was trespassed and escorted from campus.

## Thief arrested, property recovered

On 10 December, a tenant in SUB reported a male who had previously been trespassed from campus. The tenant provided a description to Campus Security and officers located the suspect on 112 Street and 87 Avenue. They arrested him and recovered stolen

property from the suspect.

## Suspect playing in traffic

On 6 January, officers stopped at a red light on 87 Avenue and 112 Street during rush hour noticed a male crossing the street against the walking sign. The man proceeded to walk up to the patrol vehicle, spat at it, then walked towards oncoming cars, stopping traffic. He was issued a ticket and was trespassed from campus after he became confrontational and it was discovered he was on probation with a violence warning.

## Urine trouble, sir

On 8 January at 8:00pm, officers approached a vehicle on level 14 of Newton Car Park. It had American plates and officers discovered a male sleeping in the back seat. It was soon discovered that the man had several non-returnable warrants from the United States. After consenting to a search, officers discovered a host of items in the vehicle, including bottled urine. He was trespassed and the proper authorities were contacted.

## Projector thefts on the rise

On 8 January, a projector valued at \$8600 was stolen from the fourth

level of Humanities. Another projector valued at \$40 000 was stolen from the Faculté St-Jean.

## Just tell me your name, already

On 4 January at 9:00am, Campus Security received a report of a suspicious person sleeping in the pedway between HUB and Humanities. Officers recognized him as having been previously trespassed, but the suspect repeatedly provided a false name. He was arrested for obstruction and handed over to EPS.

## Jewelry stolen from Pembina

On 20 December, two rings were stolen from a room on the fourth floor of Pembina Hall. One ring is a University of Lethbridge grad ring (1996) in 10k gold, while the other was a gold band in a white gold setting with a small diamond. There were no signs of forced entry and other items in the room, including a laptop, were not stolen. If you have any information, contact Crime Stoppers (422-TIPS).

## Out of luck

On 10 January at 5:30pm on University Ave and 114 Street, a male was spotted near the road with a sign "Out of money, out of

food." He was seen obstructing traffic and, when officers approached, they discovered he had outstanding non-returnable warrants from Toronto. He was warned for obstructing traffic and asked to move on.

## Checkstop meets with success

On 21 December, Campus Security conducted a Checkstop on 87 Avenue and 110 Street, stopping both east- and west-bound traffic. There were 470 vehicles stopped. The results were: zero impaired, zero 24-hour suspensions, 18 alcohol-related warnings, 8 Highway Traffic Act violations and 2 Motor Vehicle Act violations.

The officer presence was received warmly by the community and by most of the drivers who were stopped.

## No refuge in this church

An abandoned church on the north-east corner of the Faculté St-Jean has been the target of vandalism and people attempting to gain access. Pry marks have been seen on the doors and damage has been reported on the interior.

If you see any suspicious activity in the area, contact Campus Security.

Compiled by Barrie Tanner (btanner@ualberta.ca)



# IN YOUR OPINION

What was the most interesting class you've ever taken?



**Stacey Bissell**  
Arts IV

I took a class in Witchcraft and Occult. We had some guest speakers that were pretty interesting—we had a Wiccan practitioner, and we had somebody who talked about tarot cards. I did a paper on runes, which are a form of writing in Norse areas. It was also used for divination [predicting the future].



**Nadine Rissling**  
Arts II

African art and culture. It was interesting because we got to see a wide diversity of culture—within Africa there's a lot of people and cultures. There were so many different tribes and a really wide spectrum of artwork.



**Tanya Rouleau**  
Science III

Currently I'm enrolled in Medical Sociology. It deals with the health-care system, present day health issues, doctor care, and relations between people in the health field.

Compiled by  
Steve Osadetz  
Jaclyn King  
Iva Cheung

## Growing complexity of healthcare calls for more ethical decision-making

"ETHICIST" CONTINUED FROM PAGE 1

Dr Neil Elford, the hospital's Manager of Supportive Care Services, said improvements in medical technology are leading to increasing complexities in health-care. "It is becoming necessary to make medical decisions in a relatively short period of time. We need someone at the hospital who is familiar with decision-making in the field of ethics, who can then help facilitate related discussions."

According to Gary Goldsand, the ethicist recently hired at the Royal Alex, the main issues commonly faced by hospital workers revolve around end-of-life situations. "There might be some family members telling the doctors to do everything they can, while others are saying that they don't want the person to suffer anymore. In situations like this, it would be necessary to go in and attempt to come to some sort of consensus," said Goldsand.

Often, he added, people do not feel comfortable talking to family members about what their wishes would be if faced with a terminal illness.

"Communication among family members and between patients and their doctors can make all

the difference in enabling the decisions that may need to be made," said Goldsand.

"This way, your loved ones will be able to make your decisions comfortably and not have to question the choices they made for the rest of their lives."

While the University of Alberta Hospital does not yet have a full-time ethicist on staff, it does have an ethics committee made up of volunteers, including professors from the University.

Some of these professors are also involved at the University's John Dossetor Health Ethics Centre. The Centre, governed by the Deans of the Health Science Faculties, focuses on healthcare ethics and related research, education, and services. Right now, five graduate-level courses in health ethics are offered there.

While the Dossetor Centre is not yet involved in the education of professional medical ethicists, the potential is there, according to the Chair of Philosophy, Dr Bernard Linsky. "This is exactly the sort of thing the people at the Dossetor Centre could do. They want to teach their own courses, and they love to be involved in graduate education. It would be a natural home for the education of medical ethicists."

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## EDITORIAL

### Proposed SU Bylaw 6600 defies democracy

Near the beginning of this week's 94-page Student Council agenda, you will find the most mean-spirited, ill-conceived and contentious bylaw in recent history: Bylaw 6600.

With Bylaw 6600, the SU Executive is attempting to bring all organizations for which the SU now collects a dedicated fee into the sphere of SU Executive-controlled committees. This essentially turns these formerly independent groups into departments of the SU, with new boards controlling almost all actions of these groups, including their budgets, activities, practices, and so on.

These boards are to be chaired by a member of the SU executive and will consist entirely of SU councillors or individuals nominated by the SU. Not one single member of the autonomous group will have final decision power, as the SU board has the power to freeze the assets of the organization for any reason it sees fit.

Total financial and philosophical control over democratic, independent student groups goes against all ethical reasoning and ignores the will of the majority of students who voted in favour of fees, expecting a certain level of autonomy for these organizations. Had autonomy not been a stipulation of creating these organizations, they simply would have been created as departments of the SU in the first place.

This bylaw is miles beyond the necessary and mundane task of ensuring financial accountability. The boards required to bring these organizations into the SU's power structure only adds more work for an already backlogged Students' Council and, frankly, has placed

the SU's snout precisely where it is neither needed nor wanted. With ultimate budgetary power in the hands of an unqualified and possibly uninterested SU executive, what is to become of these independent student organizations?

But more than any particular organization's right to operate independently, the bylaw has dire implications for the fate of referenda.

If we follow the tenuous logic of the accompanying legal brief for 6600, any referendum can be overruled, re-written or thrown out, destroying not only the spirit of the question posed, but also rejecting the principles of democracy itself.

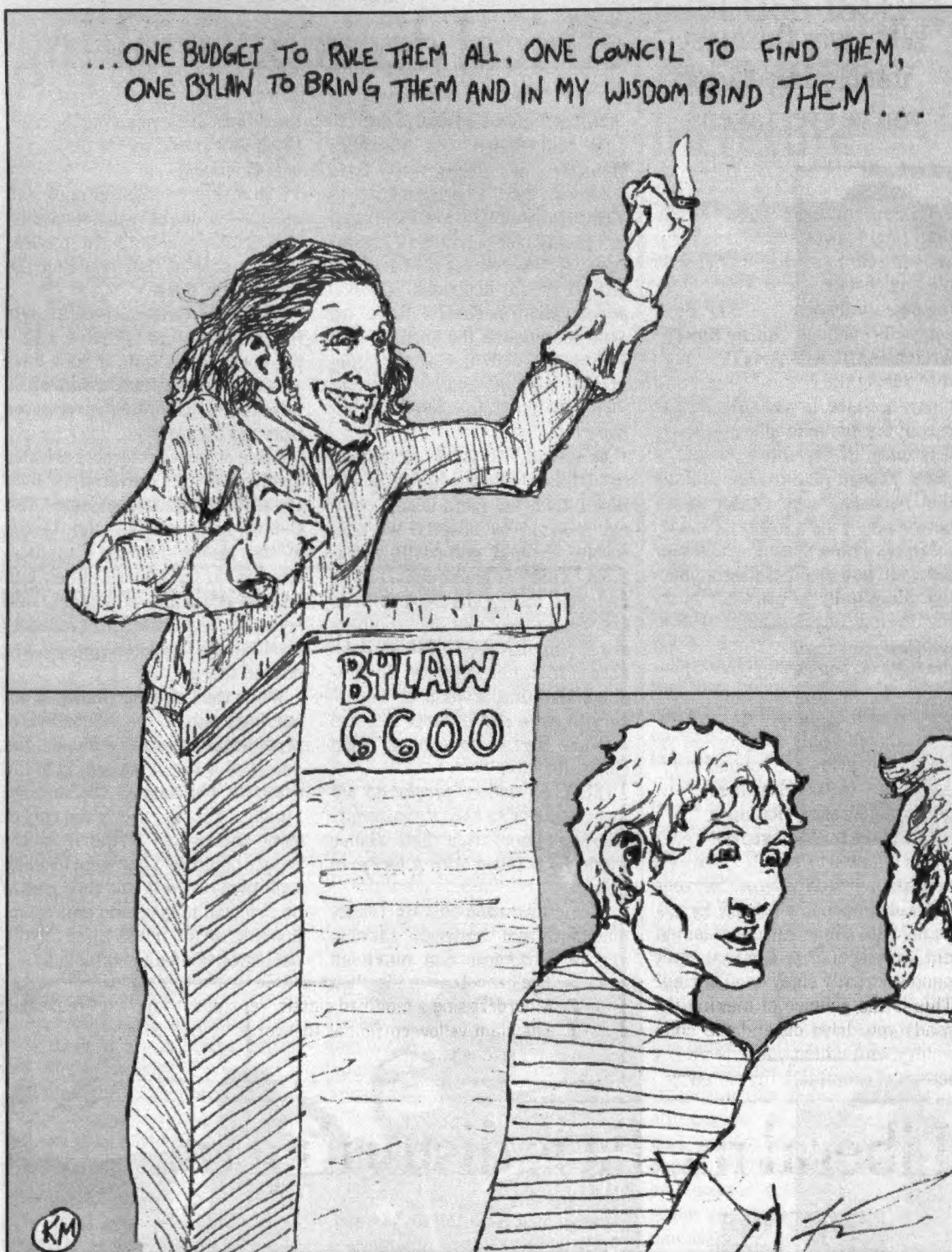
On the surface, the Exec will attempt to sell this legal vomit as the only way to keep the organizations accountable to students, but there aren't a lot of Students' Unions in Canada that agree with that logic.

At other schools of equal prominence, dedicated fee organizations have a single SU member, usually the VP Operations and Finance, who attends board meetings and has full access to financial records and board minutes. That person does not have the right to interpret, or consequently reinterpret, the goals of the society to mesh with those of the Students' Union, but rather is expected only to ensure that independent organizations are not committing fraud.

Here at the University of Alberta, the Executive should stop pushing the false and demeaning notion that campus groups cannot exist without the Students' Union somehow lordling over them.

Collin Gallant  
SPORTS EDITOR

...ONE BUDGET TO RULE THEM ALL, ONE COUNCIL TO FIND THEM,  
ONE BYLAW TO BRING THEM AND IN MY WISDOM BIND THEM...



## LETTERS

### Good work, Gateway!

A sincere and heartfelt congratulations goes out to all of the *Gateway* Arts & Entertainment Staff for their excellent section last week "A year in Review: the best and worst of 2001" (8 January).

While I personally did not agree with everything in it, I admire your conviction to not reward the usual skin-exposing, sex-peddling top-40 crap. A great musician once said: "Sex is the sales tool of the uncreative." As such, you promoted creative artists who truly push the envelope of modern music who don't necessarily look good in a bikini or Speedos.

By rating artists like Tool, Fugazi, Propagandhi and Sarah Harmer as the best artists/live performers of the year, you rewarded the one and only determinant of musical and artistic quality: talent. Thank you.

M HARRISON  
ENGINEERING IV

### Bad work, Gateway!

How nice that the attitudes around the *Gateway* staff are not changed due to global calamity.

Are the souls of 3000 East-Coast Americans not enough for you guys to consider that there's another kind of world out there? Or are you the guys who walk all over the janitors and garbagemen of society while on your way to the sushi bars and Booster Juice kiosks?

Let me congratulate you on the great job you did of ensuring that Pte Gavin Doyle, Loyal Edmonton Regiment, looked like a complete and utter doofus. Well-done, *Gateway*. Had a few laughs?

Sorry to be one to tell you that if you ever took a few steps out of your ivory towers you'd know that there's a few people out there who, well, maybe don't read as much as first-to-fourth year University students. So just maybe it's not nice making fun of them.

It's especially not nice making fun of these people when they are an entire continent away in a place of landmines, grenade-carrying minors, and fundamentalist religious suicide bombers armed with Kalishnikov assault rifles. And cold, sharp winter peaks. And Americans who think us Canadians are less useful than broken Q-tips. Need I go on?

These slightly-less-educated than ourselves soldiers are risking their lives, or maybe just one or two limbs, or maybe their entire

bodies but not their heads, and the best you guys can do is put an example of one such soldier on display in your newspaper with every possible means to ensure that the subject looks as ignorant as you wish him to be.

That done (and with style, as I said), forget the fact that it turns the *Gateway* staff into an oligarchy of elites, a bunch of liberally-educated snobs who are too far removed from the real world to understand that someone is risking his or her life so that [*Gateway* staff] can sit in an air-conditioned office and write articles, so that they can spend 4-8 years of their lives hanging around a centrally-heated, well-lit centre of education filled with members of the opposite sex.

Do you remember, maybe, that an entire generation of Canadian soldiers died only about sixty years ago for the same thing? How dare you deliberately demean someone living a life most people are too afraid to even consider, at a time when this life is needed in active service?

Pte Gavin Doyle said, "you didn't earn the right freely. We earned it for yourselves." How ironically unfortunate that this includes the right to poke fun at the very men and women who are, at the moment, helping to ensure that the entire fucking world (not just Afghanistan or the United States) becomes a safer place.

Show a little respect, will you?

And if you wish, include my spelling mistakes. It seems like you quietly clean up all errors in other letters—Pte Doyle must have written at a bad time.

JOEL SEMCHUK  
ENGLISH ALUMNI

### Battle of the Bands' judging a total joke

In four years I have never actually been upset enough to write to the *Gateway*, but the shameful (and wildly inaccurate) judging of the 2002 Antifreeze Battle of the Bands stunned me beyond belief.

First off, the sound guy couldn't get his act together until the very last band, rendering the judges task almost impossible from the beginning, given that no one could actually hear anything but bass.

Second, one word: Pangina?!? I mean, this band was alright, and definitely better than anything that preceded it, but besides some good angry chick rhetoric and a fairly decent bass player, there wasn't much to differentiate it from the others.

Antidote and Mi:5, which followed, were easily a hundred times better. Both of these bands had defined styles, good players and

stage presence, and incredible bassists.

I don't even want to waste time speculating on the politics that led to the judges decision in favour of Pangina, but unless I descend to criticizing the judges hearing abilities (albeit severely damaged by said sound guy), musicality did not seem to be the chief consideration.

All things being equal, Pangina is an alright band. Antidote, on the other hand, was a terrific band, and in the case of Mi:5, I would be quite willing to pay real money to see them play in a real venue, with a real sound guy. I can only hope that next year, the best band actually wins.

ASHVIN SOLOGAR  
ENGINEERING IV

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

The *Gateway* reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length and include the name, student identification number, program, and year of study of the author, to be considered for publication.



# Eng Week about showing some pride



Jason Tobias

There is nothing more despicable than Engineering Week. The sight of semi-literate, juvenile nerds playing obscure games and chanting potentially obscene, obnoxious songs is enough to make one wretch. As if it isn't bad enough that during the rest of the year we have to share the same campus with those social misfits.

Frankly, I couldn't disagree more. There are a few things that need to be straightened out between us.

Firstly, I don't think I'm better than you because I'm in engineering. Admittedly, we say engineering is the best faculty—if that happens to be your thing. If it's not, hey, do something else. Go be happy. I just hate it when people say things like engineering is soulless, and the only people that go into engineering are robots, interested only in the bottom line and getting a lucrative job.

One of the first things I got told is that if I wanted to be rich, I probably came to the wrong place. Everyone got that speech. Some transferred, some left, some stayed. Besides, did it ever occur to you that some people actually enjoy engineering? This is the science of making the roads you drive on and the computers with which you type angry letters of rebuttal to the *Gateway*.

Secondly, we are not culturally ignorant savages. Not everyone can be an English major or have an in-depth, comprehensive knowledge of tort law during the Renaissance. I'll say it again: if that's your thing, great. It shouldn't have to be my thing though. Admittedly, I can get a little hard to understand after doing math homework for too long, but all the Geers I know are intelligent and well read to boot.

Someone once told me I'm very well spoken for a Geer. Most of the Geers he knew just grunted and dragged their knuckles on the ground. I might have retorted in the same fashion and said that all the Arts students I know make airs about how intellectual they are and complain about how hard it is to take four classes a semester. I didn't though. I told him to go fuck himself.

I don't really understand why I hear so much anti-Engineering-

Week sentiment.

The faculty of Science has a week, Faculté St Jean has a day, Medicine has the Med Show and the entire campus has Anti-Freeze. I find it ironic that on the same campus where I have heard so much said regarding lack of spirit or school pride that an event that endorses those same values could be so widely reviled. Are you jealous? Do you want to party too? You're more than welcome by the way. Just check your preconceived notions at the door.

I love Engineering Week. I love the fact that it gives me license to party every night for a week, and talk to strangers like they're my best friends; I love how people try to run after they've spun around a bat ten times playing Shangria. For me it's just harmless fun, a chance to cut lose before I have to buckle down and work. So look for me this week; I'll be the loud one.

## Dave Alexander's TOP TEN Signs you're at Dave Thomas' funeral

- 10 The pallbearers are acne-faced teens wearing black drive-thru visors.
- 9 The eulogy is delivered through a crackly, incoherent microphone.
- 8 Whenever someone says the deceased "had a big heart," you can't tell if they're being literal or not.
- 7 There's hushed talk that the deceased's remains are to be deep-fried into the next world.
- 6 A red-haired clown in a trench coat is spotted in the graveyard hiding behind a tree, giggling, and rubbing his hands together.
- 5 The entire service takes place in under three minutes.
- 4 And consists of something called "Super Value Grieving."
- 3 The headstone reads: "God wanted his soul 'to go.'"
- 2 Mourners sing a modified classic, renamed "Amazing Grease."
- 1 The giant yellow coffin has the words "Biggie Size" emblazoned across it.

# Liberal media is distorting the truth



Paul Bajcer

There is an old adage that says that you shouldn't believe everything that you read; this can now safely be amended to include see and hear.

Hollywood and entertainment community liberals have always remained steadfast in their devotion to pseudo-rights causes, sickeningly exploited in much of the last decade wherein those presenting or accepting awards at the Oscar ceremonies have used their time at the podium to promote whatever cause is chic at the moment.

While I found it obnoxious and self-absorbed, I understand that it is part of the price that we pay for freedom of speech, and I could not dispute their right to speak their minds, despite the inappropriateness of the timing.

But now technology has allowed them to add revisionism to their agenda. An item on CBSNEWS.com on Wednesday, 9 January titled "ET hit by PC" reported that in the March re-release of *ET*, the final scene of the movie in which FBI agents are carrying guns, some of which are pointed at *ET*'s mother ship, will be re-edited via com-

puter to be walkie-talkies instead.

Apparently Steven Spielberg is doing so at the behest of the self-indulgent Drew Barrymore. Barrymore has made no secret of her opposition to the war on Afghanistan, even breaking down at a recent press conference to promote her latest B-movie effort, being so overwhelmed by the fact that America was going to war. I guess she figures if she can't snag an Oscar in art, maybe she can for her performance in life.

If this seems harsh, it should. I am growing increasingly impatient with those who display misplaced and self-serving compassion. Where are her tears and anguish for the thousands of innocents who died at the hands of terrorists on 11 September?

While Spielberg and Barrymore can pat themselves on their collective backs for their "sensitivity" by removing a gun from a movie and other Hollywood activists can criticize American military action, they conveniently ignore the fact that it is precisely this same military that puts their lives on the line to protect this freedom of speech and North American way of life.

This new Orwellian tool is not only being used by the entertainment community, but by the political one as well. New York senator Hillary Rodham Clinton has also benefited from this kind of revisionism. At last October's benefit concert at Madison Square Garden for the victims of 11 September, Senator Clinton was booed when she took the stage and told to leave

by a number of the crowd, many of whom were New York City firefighters and police officers.

As Neal Boortz of Newsmax.com reports, VH1's re-broadcast of the concert on Christmas Day was conspicuously absent of anything but general crowd noise when Senator Clinton took the stage, the vocal disapproval to her presence conveniently edited out. All of which makes a little more sense when one discovers that VH1 is owned by Viacom, which also owns Simon and Schuster publishers, who have paid the Senator eight million dollars for her upcoming biography.

Now, I understand that editing in movies, computer and otherwise, is part and parcel of the process and there is nothing inherently wrong with it. But let's invoke some clarity and perspective—there is a big difference between adding hair to Bruce Willis or re-creating absent parts of the Roman coliseum or altering history because it is politically inconvenient. One is artistic license, the other is agenda.

As a Conservative, I and others like me are often accused by the Left of thinking the way we do because we "don't have all of the facts."

When one considers that these facts are increasingly being revised, re-edited and re-created to portray a more liberal view of the world by those who have the desire and now the ability to do so, it seems to me that having all of the facts is not all it's cracked up to be.

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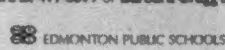
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— Benjamin Franklin

### Students' Union Access Fund

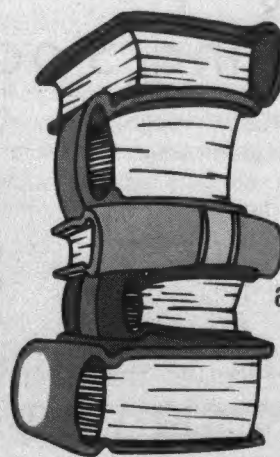
The Access Fund is a bursary program that provides "last resort" relief to students who demonstrate high financial need. All undergraduate students who have paid their SU fees are eligible, although applicants must meet a number of other criteria including demonstrating financial need, being in satisfactory academic standing and exhausting all other funding sources including government student loans.

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Opt-Out Deadline: 4:30pm  
February 1, 2002

Bursary applications are  
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Opt-out forms are available  
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# Healthcare report supports Klein's agenda      Newspapers should lie more



Tricia Lowrey

Because of increasing healthcare costs and projections of increased demand on health services in the future due to the aging of the population, the provincial government formed a committee headed by Don Mazankowski to collect information on the current state of healthcare in Alberta and to make recommendations on how to make the healthcare system financially sustainable.

The final report, released 8 January, has provoked considerable controversy. Some see it as an objective study that will start solving our healthcare problems, while others view it as a partisan ploy to support the Klein government's agenda of privatization.

The Mazankowski report contains a number of recommendations that would improve the delivery of healthcare services and the health of Albertans. For example, Mazankowski recommends an increased emphasis on prevention, health and nutrition education, and quit-smoking programs. He also recommends investing in information technology to be used for tracking healthcare service use and related health outcomes, which would provide invaluable informa-

tion for epidemiologists and public health officials. While these measures would improve the overall health of Albertans in the long term and reduce expenses, they would be costly to implement in the short term.

Other recommendations in the report would improve healthcare in Alberta, but not save money at all.

For personal reasons, I really like the idea of guaranteeing patients access to treatment within 90 days. I found out this August that the reason I sometimes collapse in pain and my dance partner has to carry me off the floor is that I've been walking around with a torn ligament in my knee for the last nine years or so. If I'm lucky, I'll be getting surgery this April, but nobody is making any promises.

***Some see it as an objective study that will start solving our healthcare problems, while others view it as a partisan ploy to support the Klein government's agenda of privatization.***

Mazankowski does suggest a number of ways to increase revenue, including deinsuring procedures currently covered by Alberta Health, increasing health premiums, or introducing debit-style health cards that might one day be used to access health savings accounts.

All these measures increase revenue on the backs of the sick, the injured, and the poor. Health premiums are already a hardship for people with low incomes, and the

whole point of Medicare is to prevent people from being financially ruined by an illness or injury. Exactly how charging for treatment could be done without penalizing the poorest and sickest members of our society is beyond me.

The introduction of debit-style health cards is one of the most interesting recommendations for reducing costs and increasing revenue: Mazankowski suggests that the cards would not necessarily be used to access funds; they could also be used to provide individuals with reports of the health care costs they have incurred. Which is a great idea for reducing frivolous doctor visits, but unfortunately depression is a very common side effect of chronic illness. Do people who already feel hopeless and worthless really want to know how much it's costing taxpayers to keep them alive? Come to think of it, that might be a cost-saving measure too, as long as it resulted in successful suicides.

Aside from the questionable ethics in producing the report (Mazankowski sits on the board of directors of Great West Life Assurance, which provides insurance for services not covered by Alberta Health), perhaps the scariest thing about it is that it's not a package deal.

The Klein conservatives have been given the mandate they want to charge user fees, increase health premiums, and experiment with privatization, but there is no guarantee that the recommendations for improving service will be implemented along with the recommendations for increasing revenue.



Chris Boutet

In the four months since someone decided to blow up New York and Americans realized that they should start hating Afghanistan for some reason, there's been an awful lot of pressure on the media—and especially newspapers—to "tell the whole story," "offer context" or if you're the *Edmonton Sun*, "show more boobs on the front cover."

With this newfound public voracity for hot copy and news sources just not having any to give—after all, there are only so many "Bin Laden still not dead" stories one can run—the big dailies are getting more and more boring to read.

Thankfully, there is one last bastion of sensationalist media that has the keen eyes and news sense to really deliver what people want to read—the *Weekly World News*.

While all the "good" or "credible" newspapers are causing thousands to pass out at their kitchen table while reading a feature on macrame in the Life section, the *Weekly World News* knows where it's at. For instance, did you know that Osama bin Laden is partying in Las Vegas with a bunch of chorus girls as we speak? It's true!

Or more specifically, it's not true at all. In fact, it's the dumbest fuck-

ing thing I've read in my entire life. But the point is that I read it, which is a lot more than I can say for any of those other real stories in the *Snore and Mail* about American troops finding what just might have been Osama's sleeping bag.

My point is just as the headline says: newspapers should be lying all the time. I mean, you might as well; no one cares anymore. And which article would you rather read: "Pakistan denies involvement in something boring," or "Top copy: Terrorists are stealing babies and putting bombs in the babies and throwing the babies into pediatric cancer treatment institutes!!!"

I bet the big dailies wish they could get away with half the things that the *Weekly World News* reports as being factual. Bat boys? Fish people? Laser cats? This is gold, people! What does the *Journal* have? Teachers' strike? Excuse me while I fall asleep on the bus and hit my head on the edge of a seat and die.

And the best reason for newspapers to start inventing the news instead of waiting for actual stories to happen is that, well, there's very little reason to believe what they have to say anymore. For every mainstream article stating that this "War on Terror" is tantamount to preserving American freedom, there's another article pointing out that Afghanistan sure has a lot of untapped oil reserves that the States might like to get their hands on.

Which one should we as readers believe? Who cares! Did you know that Abraham Lincoln was really a robot dog—from outer space?



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Tuesday, January 15th  
Phys Ed Bldg Room E-120 7:00 PM

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## MARGARET FISHBACK POWERS

Author of the bestselling poem  
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January 17th      January 18th  
2pm Tory 193      1pm HC L1

Campus Crusade for Christ



# Defending the Nation

*The Native Youth Movement unites Native youth at a time when their futures are most at stake. But when does a movement become a dangerous form of activism?*



Illustration: David Hill

**By John Kennedy**  
Canadian University Press

His name is Derek Edenshaw. He's a father, a journalist, a poet, and a well-established independent musician. Most importantly, however, is the fact that he's Native—Haida and Cree to be exact. It's a distinction that he wants to be noticed. It's a point of vast importance for him as the well-respected leader of the Vancouver chapter of the Native Youth Movement.

At 21 years old, he's seen and done more than most people have by that age. The fact that he now leads such a normal life, however, makes him a bit of an anomaly.

The conditions under which so many First Nation youth in Canada are raised far too often prevent First Nation adults from leading the kinds of lives the majority of Canadians take for granted. Edenshaw knows this; he's already spent two years of his life in jail.

As an off-reserve Native—the most common kind—one of the more noticeable things about Derek is his absolute dedication to the self-empowerment of all First Nations people.

Edenshaw, along with many other Natives in the Native Youth Movement (NYM) who have overcome overwhelming odds, spends most of his time fighting for a better future for First Nations youth.

The Native Youth Movement, as the name suggests, brings Native youth across Canada together to raise the political consciousness of Native youth, and to fight for Native self-determination and preservation of heritage. Since early 2000, five new NYM chapters have been formed in both Canada and the United States, and according to Edenshaw, five more will be formed in BC within the next few months.

Born in Winnipeg, the NYM came into being as a way for Native youth to band together in support amongst extreme social conditions: poverty, substance abuse, and violent gangs. The cultural landscape and social geography of Winnipeg also played a significant role in the beginning of such a movement.

"Winnipeg has the highest population of Native people per capita, for a city that's not a reserve," explains Edenshaw.

He sees the social unrest among Winnipeg's Natives—and accompanying gang problems, alcoholism, and abuse—combined with their strength in numbers, as the catalyst for the creation of the NYM.

"It started off as a way to mobilize, to give a bit of steam back to these hurting kids."

The organization gained national appeal after a 1995 conference on Native issues in Ottawa called Sacred Assembly put on by the Assembly of First Nations, in which young Natives felt they were being ignored by their community leaders.

"A lot of the Native organizations were talking 'Youth this, youth that,' for our future, but there was no youth participation," said Edenshaw.

According to him, these blind spots in the Assembly highlighted the need for a platform in which Native youth could address important issues themselves.

The fact remains that the Vancouver chapter of NYM was born shortly after, and it began a gigantic recruiting spree.

"Every young Native kid in Vancouver was down," says Edenshaw. "[They were all] somewhat involved, somewhere."

The NYM has made youth involvement in the treaty process a number one priority.

According to Edenshaw, a recent strategy the BC government has adopted has been to sell traditional Native land before it gets negotiated away.

In places such as Skwel'wék'wét (Sun Peaks) and Sutikalh (Melvin Creek), traditional land was sold to ski resort developers while negotiations were still unresolved.

The British Columbia Assets and Lands Corporation (BCAL) is the company the government uses to sell Crown land. "BCAL are basically the official bootleggers of Native territories for the BC government," Edenshaw states.

This unilateral action from the government served as the impetus for several recent NYM occupations. In spring 2001, the Sun Peaks ski resort in Kamloops was occupied, giving birth to the Secwepemc chapter of the NYM. BCAL itself has also been a target, with both its Victoria and Kamloops offices occupied this summer.

When asked about the NYM's extreme actions, Edenshaw justifies it in the context of the government's decisions to sell disputed land.

"Legally, under their own laws, they're breaking their own laws. Until these land claim issues are dealt with, they're going to continue to do this. And there's a bigger push right now because a lot of the land claims are coming to an end."

"They'll use their language, and they'll use their laws and their loopholes to defend it, but it's just wrong, basically."

As the NYM attempts to grow and become a stronger voice for Native youth, so do elaborate tactics and a refined masterplan. Already, established leaders like NYM member Honey Desjarlais are studying tribal law as a potential means of representing Natives in future negotiations with the Canadian government.

Edenshaw dismisses concerns regarding the NYM's radical political branch which has anarchist tendencies. According to Edenshaw, a political attack is not the only focus: aspects of the organization that foster cultural expression among Native youth are also gaining momentum and importance.

"[NYM is giving youth] that push for big self-esteem; we're pushing for young people to do what they want and to be proud of themselves."

We've got people who are filmmakers, writers. We've got [our own] magazine, and we've got tons of independent young filmmakers with cameras running around everywhere now," says Edenshaw.

While the writing and the filmmaking make serious activism creative for youth, Edenshaw maintains that given the serious issues at hand, all work is approached in a political context.

"The broader picture," says Edenshaw, "is that there are so many young Native people out there, and so many young people are 'fucked'."

"[First Nations] do have the highest rates of suicide. We do have the highest rates of prostitution and drug-use. With Native people, when it comes to statistics on bad things, Native people are the highest on that. And when it comes to good things, we're the lowest. So the question is: how are we gonna change that?"





## Sports in Brief

## Wrestling

After three meets this past weekend, Alberta wrestlers host the Calgary Dinos in a dual meet at 6:00pm this Wednesday in the Butterdome. For last weekend's results check the story on this page.

## Hockey

After taking Friday night's game against the U of M Bisons 5-3, the Bears were handed their second loss of the regular season Saturday night by 5-2 count.

The Bears stay atop the division with a four game lead over second-place Calgary.

The Pandas punched the visiting UBC Thunderbirds right in the mind by handily winning both game of their series, 12-1 and 8-0.

Shelley Reynolds had six goals in the shellacking, with four coming in Friday's contest. As always, there were multiple Pandas recording multiple points.

The U of A team will be glad to have some improved competition as they meet defending CanWest champion Regina Cougars next weekend.

## Volleyball

The Bears came out flying against defending national-champions University of Manitoba, earning a four-set win over the Bisons. As fate would have it though, they were swept in straight sets in Saturday's return match.

Pascal Cardinal led the Bears with 28 kills on the weekend.

The Pandas couldn't bring it home against the second-ranked lady Bisons, who walked out of the Main Gym with matching 3-2 victories. In what proved to be an up and down weekend the Pandas relied heavily upon power hitter Tawana Wardlaw, who recorded 43 kills over the weekend.

## Basketball

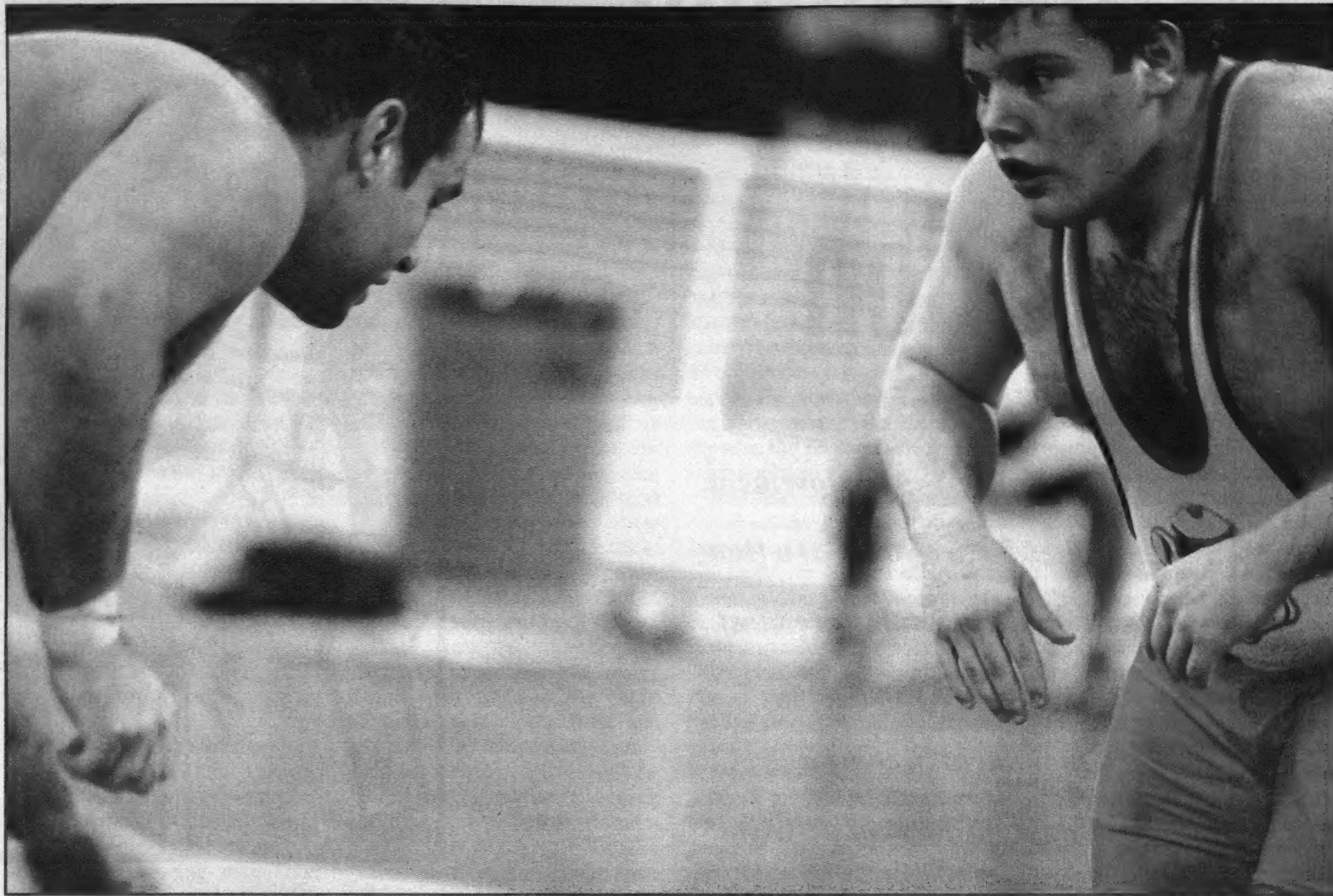
The Bears swept into the second half of the season, taking four points on the road at the expense of the Victoria Vikes. The 82-71 and 81-65 victories keep the Bears at the top of the national rankings and first in the Mountain Division.

The Pandas had to wait until Saturday for their first win of the new year, as the Vikes took a 63-57 decision in the Friday series opener. The U of A squad rebounded to pound the Vikes 67-51 on Saturday.

## Track and field

The Pandas and Bears travelled to a quad meet at the U of S last weekend. A number of Alberta athletes placed well, but only a handful made it to the top of the podium.

In distance running Kelsey Kelemen won the men's 1000m, and rookie teammate Robbie Nissen won the 3000m event. Jamie Johnson's 4.62m effort was good enough for top-honours in the pole vault. Bears' chucker Grant Chapman brings home two top finishes for shot-put and the 35lb weight throw.



Patrik Finlay / THE GATEWAY

U of A heavyweights Carlo Panaro (left) and Murray Weber square off in the 120kg Freestyle final. Panaro won this event, but Weber won 120kg Greco.

## Alberta puts five on university Worlds team

David Zeibin  
PRODUCTION EDITOR

Although hectic, this past weekend proved to be worth the hustle and bustle for a few rough and tumble Bears.

In all, five Golden Bear wrestlers will represent the University of Alberta on the Canadian team at the FISU World University Championships here in Edmonton this June. The team trials kicked off a busy weekend for the Alberta squads, as almost every member saw action and the squad competed in a total of three meets.

Carlo Panaro, a CIS academic all-Canadian last season, was the first to secure a seat, winning the final match in the 120kg Freestyle class. The match pitted Panaro against his training partner, first-year grappler Murray Weber, who later qualified in the 120kg Greco-Roman category after an impres-

sively quick pin.

Cam Weatherby, a CIS silver medallist last year, also qualified in the 74kg class alongside Jey Naicker (55kg) and Chris Maynes (84kg), all in the Greco-Roman style.

Entering the weekend, head coach Vang Ioannides had high hopes for Weatherby and Panaro that were no less than met. Although neither is no-longer eligible to wrestle in the CIS under the U of A flag, both still train with the club regularly and will likely compete in a few national championships, as well as the Pan American games in Venezuela this March.

But Ioannides was not shy of showering praise on the other three qualifiers.

"They're certainly solid competitors and good wrestlers," said Ioannides. "But to step it up and actually make the Canadian team, especially in Greco is fantastic for

them because they're not predominantly Greco-Roman wrestlers."

Saturday's FISU trials didn't bode quite as well for the Pandas, but Sunday's Golden Bear Invitational told a different story. Both Heidi Kulak and Tasha Liddle managed bronze finishes in the 59kg and 51kg classes respectively while strong contributions from the rest of the team pushed the team to a third-place finish in points.

Despite the chance at international competition, these grapplers have to stay focused on the task at hand for the next month and a half. Including the month-long road to the Canada West finals and hopefully peaking in early March at the CIS finals in Thunderbay.

Moving right along in that vein, the Alberta team has to think about the dual meet with the always tough Calgary Dinos on Wednesday.

"The U of C is a big contender," mused Ioannides. "They're ranked

a couple spots ahead of us in the national rankings, so we are the underdogs going in."

Regardless, Alberta expects to match up pretty well in the heavier weights looking to Chris Maynes (84kg) and former CIS bronze medallist Drikkie Wolmarans (84kg) who didn't compete this past weekend. Also, Bear Marty Lastiwka at 61kg should be in fine form against the Dinos.

After four grueling meets in five days, Ioannides is concerned with the toll that such a heavy schedule this early in the season can have on a team.

"It's not something you ideally hope for, but it's a reality and I think the team is handling it quite well," said the veteran U of A coach.

"There did seem to be a letdown on Sunday after Saturday's result so we didn't do as well as we had hoped. But this match-up against Calgary is crucial."

## ALBERTA IN THE NATIONAL RANKINGS

**Men's basketball**  
**Rank team prev**  
1 Alberta 1  
2 Western 3  
3 Carleton 4  
4 Laval 2  
5 Brandon 5  
6 SFU 6  
7 McGill 7  
8 SMU 8  
9 StFX NR  
10 Victoria NR

**Women's basketball**  
**Rank team prev**  
1 SFU 1  
2 Regina 3

3 UBC 5  
4 Laval 2  
5 Laurentian 6  
6 Calgary 9  
7 Winnipeg 7  
8 Alberta 4  
9 Mmrial 10  
10 Dal NR

**Men's hockey**  
**Rank team prev**  
1 Western 2  
2 Alberta 1  
3 UQTR 3  
4 Sask 6  
5 Moncton 8  
6 York 7  
7 SMU 9

8 Calgary 4  
9 Dalhousie 10  
10 UNB 5

**Women's hockey**  
**Rank team prev**  
1 Alberta 1  
2 Toronto 2  
3 Regina 2  
4 Laurier 4  
5 Concordia 5  
6 McGill 5  
7 Ottawa 5  
8 Manitoba 9  
9 Sask 10  
10 ULeth 8  
10 Guelph 10

**Women's volleyball**  
**Rank team prev**  
1 Calgary 1  
2 Manitoba 2  
3 Sask 3  
04 UBC 4  
5 Montreal 5  
6 Laval 8  
7 York 7  
8 Sherbrooke 7  
8 McGill 9  
8 Alberta 10

**Men's Volleyball**  
**Rank team prev**  
1 Winnipeg 1  
2 Sask 3

3 Alberta 2  
4 Laval 4  
4 Queen's 6  
6 Manitoba 5  
7 Western 8  
8 Dalhousie NR  
9 Calgary 9  
10 McGill NR

**Men's wrestling**  
**Rank team prev**  
1 Regina 2  
2 Brock 1  
3 Sask 3  
4 Calgary 4  
5 Lakehead 5  
6 Alberta 6  
7 UNB 7

8 Western 9  
9 McMaster 8  
10 Concordia 10

**Women's Wrestling**  
**Rank team prev**  
1 Brock 2  
2 Calgary 1  
3 Lakehead 5  
4 Western 4  
5 Alberta 3  
6 Concordia 7  
7 McMaster 6  
8 Sask 8  
9 Regina 9  
10 Queen's 10  
(www.universitysport.ca for on-going results.)



## Pangina earns a knock-out victory at Battle of the Bands

### GIG REVIEW

**Battle of the Bands**  
Featuring Vivek, Haven,  
Copious, GDP, Pangina,  
Antidote, and Mi:5  
The Power Plant  
12 January

Heather Adler

ARTS & ENTERTAINMENT STAFF

Girls are dirty fighters. They hit below the belt, pull hair, kick shins, and take cheap shots, but, like it or not, all that innate PMS-ridden fury is an immense force to be reckoned with.

Saturday night's wrap-up to Antifreeze with a Battle of the Bands at the Power Plant proved to be a surprisingly competitive fight with femme-fatale rockers Pangina reigning victorious in the end. Their quirky brand of edgy power rock and lightheartedly raunchy on-stage banter stole the hearts of judges and delivered a swift knock out blow to the competition.

The five-piece pulled out all the stops, including decadent, Value-Village-inspired onstage apparel (complete with blue snakeskin purse and ill-fitting boys clothing), an offer to the judging panel of alcohol and sexual favours for points (even muff diving for the ladies), and a shower of ping pong balls that were thrown at the crowd each reading "for a good time call 1-900-EAT-MUFF." The mixture of clever songs and entertaining stage pres-

ence helped them fight their way, Rocky Balboa-style, to sweet victory.

Several other bands also showed talent under the limelight but ended up on the wrong end of Pangina's knuckle sandwich for a variety of reasons.

Haven, the first band of the evening was tight, hard-hitting, fast, energetic and gritty—kind of like a good lay. They broke out the silver-sequined cowboy hats, and the singer strutted in a bicep-bragging Union Jack tank top, a pair of tasteful six-pocketed gray cargos and stylish faux-leather belt. In all fairness, this cohesive unit was probably the most polished band of the night. The vocals were strong, the guitar was impressive, and the songs were executed with precision far above the other contenders. Unfortunately, they sounded like every other riff-driven rock act going today. Being another Three Doors Down/Staind/Default probably won't hurt them in the success department for now, but it didn't win them any points from a panel of critics who would like nothing more than to crucify Creed's Scott Stapp. They were beaten before the battle even began.

If there had been a prize for heart, Copious would have won it; however, there was not. The guitar playing certainly held its own, but the vocals left more than a little to be desired. The sound quickly degraded into spurts of noise, which were played with passion but were a bit too crazed to be

understood. Watching this set was like watching the kid who ate glue in the second grade get beat on by all the jocks—you want to cheer for them but just can't understand.

GDP was another contender who held their ground well. A little funkier, punkier and groovier, they boxed the ears of the crowd with an interesting blend of rock riffs and ska. They were hurt most by a drab stage presence and generally pendulum-like momentum. Near the end they started to rise to the challenge and dealt a few swift hooks. The faster tunes in combination with more engaging vocals were impressive and showed huge promise but came too late in the set to get them off the ropes. They fought a clean fight and. Hopefully we'll be hearing more from them in rounds to come.

A battle of the bands without a group dressed in suits is like a day without sunshine. Antidote kicked out the jams in full three-piece suits, but the swank threads proved too constraining for battle. They were a bit too "grandparents' 50th wedding anniversary" to really get the crowd going and I kept expecting my crazy uncle Marty to come grab my ass. The groove was original but a touch mundane and thus not nearly tough enough to drop-kick the competition into musical purgatory.

Then there was Mi:5, who proved to be just too darn nice for battle. A blend of diverse acoustic harmonics and heavier rhythms showed off a genuine song-writing sensi-



Marcus Bence / THE GATEWAY

Kim Steele strokes her giant base to the rock-punk stylings of Pangina, securing a solid victory for her all-girl band.

bility. The vocals were relatively soft but refined, but in a no-holds-barred brawl, the band just didn't live up to the antics and draw of Pangina.

Over all it was a good night and

each band went home with \$400 for participating. As a grand prize Pangina also won some kind of rad future gig for an SU event. Hopefully all the glory and the fame won't ruin them.

## Brit' director redefines the old-fashioned whodunit

Robert Altman's *Gosford Park* melds sparkling modern social commentary with classical British cinematography

### FILM PREVIEW

**Gosford Park**

Directed by Robert Altman  
Starring Michael Gambon,  
Kristin Scott Thomas, Camilla  
Rutherford, Ryan Phillippe  
Now Playing

Erika Thorkelson

ARTS & ENTERTAINMENT EDITOR

Robert Altman's *Gosford Park* is the anti-Agatha Christie murder mystery. Sure, it encompasses all the sweeping scenery and stiff collars of a British whodunit, but there's no little Belgian detective hanging around the corner, à la Hercule Poirot, to save the day and reinforce your Grandma's ideas of worldly order.

It is, however, a richly-filmed study of British social order at the end of colonialism. Indeed, the murder itself takes a back seat to the intricate web human of human interaction.

The world of *Gosford Park* is separated into two distinct factions: upstairs and downstairs. Above, a



party of petty aristocrats has gathered for an old-fashioned hunting expedition, complete with a leisurely lunch in the outdoors.

Below, an army of servants race around trying to anticipate every whim of their masters. Bereft of even their identity, as each one must answer to the name of the one to whom he or she attends, the servants struggle to hide their own problems and lives in order to better serve.

However, like all finely-tuned social systems, there are ruptures

at the seams. The master of the house, Sir William McCordle (Michael Gambon) uses the servants quarters as a private brothel while he ignores his much younger wife, Lady Sylvia McCordle (Kristin Scott Thomas).

Their daughter, Isobell struggles to fend off the advances of gold-digging suitors and fight off a haunted past while Lady Sylvia's mother faces the prospect of being cut off from her pension and removed from the lavish lifestyle she's accustomed to. Predictably, the system

collapses and one of them ends up dead.

Like many British costume dramas, the large ensemble of characters with long names becomes a little dizzying.

However, in this case, it seems to have a purpose. The more distracting the blur of maids and countesses becomes, the more distinctly you feel the stifling disassociation between people within aristocratic British society.

After a while you begin to know the people upstairs and the people

downstairs, but you're never sure how they relate and who, essentially, belongs to whom.

The only one that sticks out is Henry Denton (Ryan Phillippe). As one of only two American members of the cast, Phillippe seems at first like a glaring error. His clumsy "Scottish" accent stumbles and fluctuates in stark contrast to the smooth banter of the native Brits.

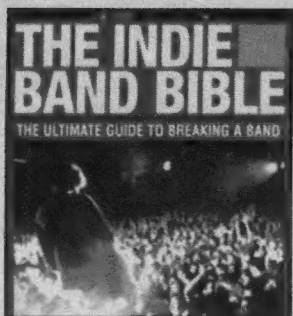
Eventually the truth becomes clear and his character is revealed as a charming commentary on American efforts to play British characters, rather than a bland attempt to ply American audiences with a recognizable name.

This film is a dramatic contrast to the rash of romantic comedies and bumbling gangster flicks that have poured out of the UK over the last few years.

But at more than two hours, *Gosford Park* is more than just another snooty costume drama. It combines the humour and witty social commentary of those modern films with the stately cinematography of classic British cinema.



## Indie Band Bible teaches rock 'n roll to amateurs



**BOOK REVIEW**  
**The Indie Band Bible**  
 By Mark Makoway  
 Raincoast Books

Lisa Whittington-Hill  
 CUP ARTS BUREAU

TORONTO (CUP) — *The Indie Band Bible* is "an insider's view of the music business by a musician for musicians." Written by Moist lead guitarist Mark Makoway, this "ultimate guide to breaking a band" sounds like a great idea. Who hasn't dreamed of starting a band? Who hasn't started a band only to find out it really is a lot of work and that fame and fortune don't come right away, if at all?

Building on his experiences with Moist, Makoway has some good advice to offer would-be rock stars. The bible covers everything from band karma to micromarketing while touring. If you've ever wanted to set up your own indie label or wondered how to write the perfect press release for your band then Makoway's book is for you.

In addition to his advice and tips, quotes from record company presidents, members of other Canadian bands and the likes of Denise Donlon (president of Sony Music Canada and formerly of MuchMusic) help to nicely round out the book.

One of the book's problems is that some of Makoway's tips seem

like simple common sense and leave a reader to wonder if people starting Canadian bands really are that stupid.

If those starting bands really need some of these tips then it should come as no surprise that hundreds of bands start, only to quickly fail.

For example, a section on the fine art of posterage seems especially redundant. Okay, so the basic tools of the posterage trade are: a staple gun, spare staples, posters and something to stand on. Do people really need a book to tell them these things? One hopes not. At almost 250 pages, the book could have been half as long and still gotten the message across.

One of the book's most important messages is that running a band is like running a business.

While it may be cool to be in a band, there are serious matters to consider like contracts and copyright. How many bands think about insurance to cover their gear or are familiar with what FACTOR assistance is?

The business side of being in a band is what a lot of would-be rock stars need, and this is what makes Makoway's book essential for those wanting to start a band. Even those already in bands may benefit from sections on music videos and record deals.

The book ends with a section on record deals, including information on approaching labels and record royalties, leaving one to wonder if a second installment of *The Indie Band Bible* isn't in order, offering readers advice on what to do once their band has landed a successful record deal. Or perhaps, Makoway is penning one on what to do when the lead singer of your band launches a successful solo career, drawing on his experiences with Moist lead singer David Usher.

## Music awards are a waste of viewers' time

**ARTS OPINION**  
**Music Awards**

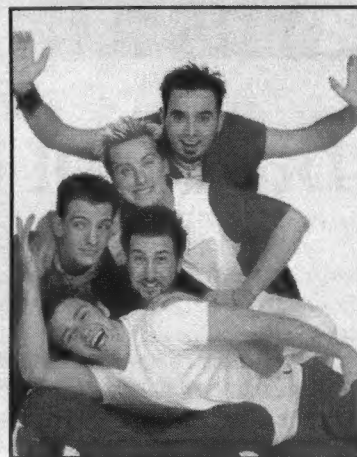
Rhonda Boon  
 ARTS & ENTERTAINMENT STAFF

Ah, the American Music Awards, the height of musical integrity, rewarding only the best and most creative artistic achievements in music. I guess that would explain why \*NSYNC took this year's award for Best Pop/Rock Duo or Group, over U2 and Dave Matthews Band. Perhaps not. Now I'll admit I listen to \*NSYNC, but do I think they deserve this award? Sure. Why not? And here's why.

The American Music Awards—like the majority of awards shows—are a load of crap and a complete waste of time. Surprising, I know. To begin with, I don't give a lot of credit to a show in which Puff Daddy parlayed his hosting gig into a platform to reminisce about how this time last year he was in jail and thanks God that he's not still in there, and receives much applause for this. And let's not forget that even the New Kids on the Block have won an American Music Award.

First of all, it is baffling that the AMA committee still combines pop and rock in their categories. Perhaps there was a time when pop and rock were similar enough to be grouped together but I don't remember such a time ever existing.

The term "pop" used to merely denote any music that was popular, but it has since taken on new meaning, especially in the past five years, in which it has often had the prefixes "teen" or "bubblegum" and is used only to describe \*NSYNC, Britney Spears, et al. Considering that pop and rock are now vastly different areas of music, \*NSYNC



and U2 should never be in the same category.

Also, U2 was not even nominated in the Best Pop/Rock Album, probably because their last album was released in 2000, so apparently they were nominated for Best Group only because they did a kickass tour and had a song from their album on the Tomb Raider soundtrack. \*NSYNC was nominated for Best Pop/Rock Album against such stiff competition as the Dave Matthews Band and Destiny's Child. I swear, if these were the best three albums of the past year, we've got worse things to worry about than U2 being robbed. And Destiny's Child won, proving that yes, indeed, "Bootylicious" is a groundbreaking and thought-provoking song that will be remembered for ages to come.

Yet disillusioned souls still believe that these awards are based on artistic merit, and booed \*NSYNC while they were at the podium. They really shouldn't have expected anything more from this joke of an awards ceremony. And as Justin Timberlake said on the podium "Oh, quit booing. U2's gonna get Grammys." And the Grammys are the awards that really reward artistic achievements, right? Right?



**Tilt**  
*Been Where? Did What?*  
 Fat Wreck Chords  
 www.tilt.cc

Dave Alexander  
 EDITOR-IN-CHIEF

If you really dig a particular band, it's always nice to get a housecleaning album, a collection of demos, unreleased tracks and other rarities. Instead of tracking down out-of-print seven inches or buying entire compilations for one song, you get all those hard-to-get songs in one neat package.

Tilt's newest release, *Been Where? Did What?* is a collection of eleven previously unreleased tracks and eleven songs culled from compilations and the B-sides of vinyl singles make for a beefy addition to the fan collection. And I stress "fan collection," as this isn't the disc to hear the group's best efforts—hence it consisting of B-sides and demos.

Lead singer Cinder Block's sometimes growling, sometimes crooning, punk-angst vocals can grate in large doses, and it doesn't bode well for the listener that many of her performances blend into one another on the album.

Highlights include pop-punk versions of *The Dukes of Hazzard* and *Where in the World is Carmen San Diego?* themes and a proficient cover of "It's Who You Know" by X.

If you're new to the band, get your dirty little mitts on *Til it Kills* or *Collect 'Em All*, if you're a long-time Tilt-lover, *Been Where? Did What?* is good excuse to tidy up all those other releases cluttering your comprehensive collection in one fell swoop.

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 Friday, February 8 at 11:00am  
 Monday, February 25 at 9:00am  
 Wednesday, February 27 at 5:00pm

\*For more sessions please check our web site  
 www.international.ualberta.ca

All Information Sessions are 50 minutes and  
 will take place at the International Centre

HUB International  
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 Tel: 492-2692







**Handsome Devil**  
Love and Kisses From  
the Underground  
BMG

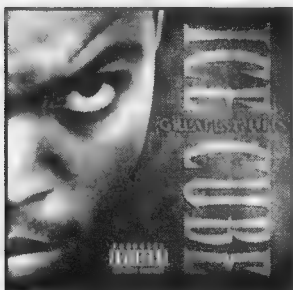
[www.handsomedevilworld.com](http://www.handsomedevilworld.com)

**Leah Collins**  
ARTS & ENTERTAINMENT STAFF

The eleven pop-punk tracks Handsome Devil delivers on *Love and Kisses from the Underground* suggest that any loving puckering they're sending is not from rebel Hell, but more likely from the wood-paneled purgatory of their mother's basement.

*Love and Kisses* plays out like a three-chord tribute to juvenile angst that'll get the kids in detention dancing with slacker glee. Lead vocalist Danny Walker tauntingly whines like a schoolyard bully, spitting out songs about antagonizing mama's boys ("Sorry Charlie"), wanting to grow up to be a hotel room trashing rock star ("Everything"), and enviously pondering "what it'd be like to be popular" ("Barbecue").

Handsome Devil has created a CD of repetitive melody and uninspired lyrics that panders to the pop-punk gobbling masses. Perhaps they should give the public what it really wants; follow the lead of Blink 182 and Sum 41 and take a number.

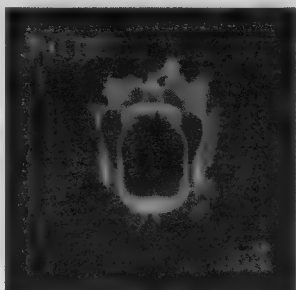


**Ice Cube**  
Greatest Hits  
Priority Records  
[www.icecubemusic.com](http://www.icecubemusic.com)

**Adam Houston**  
ARTS & ENTERTAINMENT STAFF

There's no point debating the selections from *Death Certificate* and *Amerikkka's Most Wanted*; both are far more essential purchases. Really, *Greatest Hits* functions best as a collection of Cube's later output. Just as his film career went from *Boyz n the Hood* to *Ghosts of Mars*, Cube's musical output has become less inspired and increasingly derivative.

At least this way you can get low-rider-friendly tracks like "You Can Do It," and the sporadically entertaining but unessential reteaming with Dr Dre and MC Ren on "Hello," without having to sit through the overblown "War & Peace" or the dubious microphone skills of Westside Connection partner Mack 10.



**Kittie**  
Oracle  
Artemis  
[www.kittie.net](http://www.kittie.net)

**Heather Adler**  
ARTS & ENTERTAINMENT STAFF

Lock a starving tiger in a barren zoo cage, poke it with a pointy stick, and let sticky-fingered kids taunt it for about a month then you might get something almost

as angst-ridden and gnarled as the latest release from Canadian metal grrrls Kittie. The lyrics of this fiercely heavy album are delivered with an explosive vocal-chord-shredding snarl often too distorted to be comprehensible.

But despite this logistical oversight, it's still pretty clear the band is seriously pissed off at something. The raging series of pounding bass, double-timed guitar, and ear-pummeling drums alleviate all doubts that *Oracle* might be softer than any of its male-produced death metal contemporaries.

The album proves Kittie are indeed the queens of the head-bangers ball; however, the noise often becomes too muddled in its attempts to drive home the anger, making much of it just too painful to listen to. Someone throw these girls some raw meat before they hurt something.

## CULTURA OBSCURA



**Drug Decision**  
Student Manual

**James Elford**  
CIRCULATION MANAGER

The 1960s: a tense time as social conformity and rebellion squared off in the hearts of America's youth. Luckily, the educational system and Lockheed (yes, the company that became Lockheed-Martin and makes planes) were there with the Drug Decision Student Manual to help students deal with those important life questions they would be faced with.

While you may think that "drug manuals" were a waste of money, as nothing could stop the counter-culture drug explosion of the '60s, these subversively "educational"

tomies of drug awareness could be surprisingly effective. Chock full of facts, quizzes and questions, his book manages to make anything drug related sound so absolutely boring that you would never want to bother with that next joint.

Also, the beginning of the manual includes a section that teaches you to you detect "clues" to impending disaster by connecting images of children hurt or killed in traffic accidents with pictures of obviously inebriated guys lying on stairs. Wow, these guys are good. Heck, they even include a friendly caveman with a graduation cap to walk you through the book. And really, who wouldn't believe everything an obviously smart caveman tells you.

Despite the plethora of interactive tests, quizzes and questions, the previous owner of this manual deemed it necessary to limit their marking of the text to simply scribbling out the word educational on the cover and replacing it with the word "shit". Ahh... nothing like the free-spirited '60s with their rebellious displays of vulgarity.

With all the choices they faced in the '60s, it's good to see that our educational system was ready to help out our teens with yet another textbook they could use to bust up their weed on.

## SITE UNSEEN



[www.renfaire.com/Language/insults.html](http://www.renfaire.com/Language/insults.html)

**Shaun Flannigan**  
ARTS & ENTERTAINMENT STAFF

While it's true that people from the Elizabethan era never had luxuries like flushing toilets or digital cable, they did have the edge on us in insults.

These days the only insults that carry any weight on the playground are ones about "yo momma." Thanks to this website that's about to change.

This website provides all the adjectives, nouns and directions you need to make your very own Elizabethan insults that will totally devastate the targets of your verbal slander.

Now, instead of floundering for an insult, you can call a person a "beslubbering fen-sucked mold-warp," and their only recourse will be to beat your sorry ass back into the Tudor era, because there is really no retort for that.

Also, for those who can't get away from insulting other people's mothers, they can always say that "thou mother tis a dissembling common-kissing harpy," which is probably the Elizabethan way of saying she's not very virtuous or that she looks like King Henry VII.

THE GATEWAY

Read it, fool.



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Me too! You know what I like more than pie, though? Writing. Boy, do I like writing. Long things, short things, medium length things with long, pretty words. I even like writing staff ads. If you like writing too, you should probably come to my meeting (that's A&E, you know?) in O-10 Lower Level SUB where they keep the Gateway. It's lonely down here. Help!



In floor, SUB • 492-9744 • [www.su.ualberta.ca](http://www.su.ualberta.ca)







## Student Involvement Recognition Awards

The Students' Union provides awards to those students who have made significant contributions to the improvement of the quality of student life on campus through involvement in clubs, fraternities, faculty associations, volunteerism, and leadership at the University of Alberta and throughout the community.

**Complete Application Package Deadline: Monday, February 4, 2002, 5:00 p.m. Submit to 2-900 SUB.**

Each applicant or nominee is required to submit:

1. A completed application form
2. A recent transcript, if necessary
3. A brief two page resumé,
4. Two letters of reference and
5. A three hundred word statement explaining why they qualify for the award. (500 words for Award of Excellence)

All Applicants must be full members of the Students' Union. Application forms are available at the reception desk at 2-900 SUB, CAB, SUB and HUB Info Booths, Faculty Association Offices and [www.su.ualberta.ca](http://www.su.ualberta.ca). Only one application form is required for all awards, (with the exception of the SU Award for Excellence and the Gold Key Award) up to a maximum of three awards.

### **Alberta Treasury Branches Involvement Award\*** (\$500.00 award)

Must be enrolled in a business related program (i.e. B. Com., B.A. in Economics) and a Canadian Citizen who has been a resident of Alberta for 5 years. Priority will be given to students in financial need. Must include a copy of most current transcript with application.

### **Anne Louise Mundell Humanitarian Award** (\$750.00, \$150.00 U of A Bookstore Gift Certificate and an engraved plaque)

Must be involved in charity/volunteer work and be an active member of a club contributing to the development of the arts and culture on campus.

### **Cristal Mar Memorial Award** (\$750.00, \$150.00 U of A Bookstore Gift Certificate and an engraved plaque)

Must be a full-time student who has contributed to the greater campus community and demonstrates compassion towards fellow students. Priority will be given to students involved in a campus safety organization.

### **Dean Mortensen Award** (\$750.00, \$150.00 U of A Bookstore Gift Certificate and an engraved plaque)

Must show strong participation and leadership in campus recreation and intramural programs and have contributed toward a safer and more secure campus atmosphere.

### **Dr. Randy Gregg Athletics Award** (\$750.00, \$150.00 U of A Bookstore Gift Certificate and an engraved plaque)

Must be involved in athletics, demonstrate strong leadership skills, and contribute to student life at the University of Alberta.

### **Eugene L. Brody Award\*** (\$750.00, \$150.00 U of A Bookstore Gift Certificate and an engraved plaque)

Must have made a valuable contribution in extra-curricular campus activities; academic standing is a consideration in determining the winner. Must include a copy of most current transcript with application.

### **Hilda Wilson Volunteer Recognition Award** (\$750.00, \$150.00 U of A Bookstore Gift Certificate and an engraved plaque)

Must be a volunteer member of the Students' Union at the University of Alberta or a community service organization; demonstrate a sincere dedication to others.

### **Hooper-Munroe Academic Award\*** (\$400.00 award)

Must possess the highest GPA with a minimum nine credits obtained during Spring/Summer term of all of those who apply and must not have previously received this award. Must include a copy of most current transcript with application.

### **Java Jive Merchants Ltd Award** (\$500.00 award)

Must combine service to the community and campus involvement, demonstrate leadership qualities and have a satisfactory academic standing.

### **Lorne Calhoun Award** (\$750.00, \$150.00 U of A Bookstore Gift Certificate and an engraved plaque)

Must have been an active member in a University of Alberta club and/or Faculty Association; and not have previously received this award.

### **Maimie Shaw Simpson Book Award** (\$750.00, \$150.00 U of A Bookstore Gift Certificate and an engraved plaque)

Must have made an outstanding contribution to campus life through hard work and leadership; preference will be given to those who have made an outstanding contribution to the advancement of women on this campus.

### **Royal Bank Financial Group Involvement Award\*** (\$500.00)

Must demonstrate a combination of volunteerism, leadership and participation, both on campus and in the greater Edmonton community. Must include a copy of most current transcript with application.

### **Royal Bank Student Faculty Association Involvement Award\*** (only one \$500.00 award will be given)

Must be an executive member of a student faculty association at the University of Alberta who has made an outstanding contribution to the students they represent; demonstrate strong leadership skills; academic standing is a consideration in determining the winner.

tion at the University of Alberta who has made an outstanding contribution to the students they represent; demonstrate strong leadership skills; academic standing is a consideration in determining the winner.

### **Students' Union Award For Excellence\*** (\$1500.00 and a medallion)

Must be in their graduating year, have attained a minimum GPA of 7.5 in ten (10) full courses, or their equivalent taken within the previous two (2) years, be involved in extra-curricular activities in the University and/or community, demonstrate an ability to work well with students, staff, and the general public. Must include a copy of most current transcript with application.

### **Tevie Miller Involvement Award** (\$750.00, \$150.00 U of A Bookstore Gift Certificate and an engraved plaque)

Must be an active member of a club or association at the University of Alberta and demonstrate strong leadership skills. The candidate may not receive a salary or honorarium from the said club or association.

### **Tom Lancaster Award** (\$750.00, \$150.00 U of A Bookstore Gift Certificate and an engraved plaque)

Must have made an outstanding contribution to student life on campus through dedication and strong commitment to others and have shown active involvement and leadership in the Students' Union through volunteer work or participation within a Students' Union club or service.

### **Walter A. Dinwoodie Award** (\$750.00, \$150.00 U of A Bookstore Gift Certificate and an engraved plaque)

Must have made an outstanding contribution to student life through active volunteer work for a public service club registered with the Students' Union and/or a Student Union Service. Persons who receive a salary, honorarium, or any other monetary remuneration for their work in the above organizations shall not be eligible to receive this award.

\* Transcript required. Please note that transcripts can take up to five days.

For further information contact Thea V rvis, Academic Affairs Coordinator at 2-900 SUB, 492-4236, [aac@su.ualberta.ca](mailto:aac@su.ualberta.ca)





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**Students' Union Involvement Award Applications now available**

Pick yours up at: 2-900 SUB, Info Desks, Faculty Association Offices  
and on-line at [www.su.ualberta.ca](http://www.su.ualberta.ca)

Deadline for applications: **February 4, 2002 at 5:00 PM**



## Students' Union Award for Leadership in Undergraduate Teaching

**SALUTE** was developed by Students' Council to promote and encourage excellence in teaching by recognizing faculty members who make outstanding contributions in their roles as undergraduate instructors at the University of Alberta.

### Eligibility

All instructors of undergraduate courses are eligible for nomination. Nominees for the Award should have taught a minimum of three \*3 sections, one of which has been taught in the current academic year.

### Nomination

All nominations must be made by students. Information regarding a professors eligibility can be obtained from the Department office and will be verified by the Students' Union. Nominations must include signatures of support from at least ten current students. Maximum three letters of support from faculty, alumni and students may be included.

All nominations are strictly confidential and will be made available to the selection committee only.

### Criteria

Understanding that outstanding teachers come in all shapes and sizes, there is no strict eligibility criteria and we encourage nominations which you, as a student, feel are worthy of recognition.

#### Examples include:

- generates a desire for continued learning
- availability outside of the classroom
- respects differences in student approaches to learning
- is flexible enough to accomodate differences in the rate of student learning
- displays role-model characteristics
- communicates clearly
- is organized and prepared for lectures
- is sympathetic to student concerns and lifestyles
- has developed appropriate lectures, readings, assignments and exams
- demonstrates fair and consistent assessment of course work
- has good knowledge of subject matter and awareness of new information
- inspires critical thinking
- acts as a student advisor in department
- contributes to development of teaching and learning in the greater university community.

**Application Deadline:** Monday, February 4, 2002, 5:00 p.m.  
For further information contact Catherine van de Braak at 492-4236.

Application packages are available at the Students' Union Executive offices (room 2-900 SUB), SUB, CAB, and HUB Info Desks, Faculty Association Offices and at [www.su.ualberta.ca](http://www.su.ualberta.ca).

## Gold Key Recognition Award

### Who Has Made the Campus a Great Place?

The Students' Union would like your help in identifying those individuals who have contributed to the improvement of life on campus or in the community. If you are, or know of, a student, staff member, or other individual who has shown exceptional dedication in one or more areas of the university, or community at large, we would like to pay tribute to them.

This tribute is in the form of a Gold Key Recognition Award which will be presented at the Students' Union Awards Night on Tuesday, March 26, 2002.

### Recognizing Excellence

The Students' Union Gold Key Award was created by the Students' Union President Tevie Miller in 1950 and was intended to recognize the best on campus—those who contributed most to making the University of Alberta a better place—for their outstanding work in extra-curricular activities. This honour was bestowed on those people who had contributed greatly to the campus community. Thus a group was formed which was related to all campus organizations. The Gold Key Society was involved in a wide variety of events, it entertained visitors, and acted as ambassadors for the university. The Gold Key Society lapsed in 1970 and was revived in 1990 to recognize the large number of people who have contributed to campus and community life, and to provide them with an opportunity to continue to contribute to the university. In the tradition of the original Gold Key Society, members assist with the Society's mission wherever and whenever possible.

All members of the campus community are eligible for the award with the exception of the Students' Union Executive. The Gold Key Awards Committee shall have the discretion to award a number of Gold Key Recognition Awards. Notwithstanding other involvements, participation in Student Government, Volunteer Activities, Student Organizations, Student Services, and Community Involvement may be considered. To be eligible for the award, an individual must:

1. Be nominated or submit an application;
2. Not have previously received this award.

**Application Deadline:** Monday, February 4, 2002 5:00 p.m.  
Submit to 2-900 SUB.  
For further information contact Catherine van de Braak at 2-900 SUB, 492-4236.

Application packages are available at the Students' Union Executive offices (room 2-900 SUB), SUB, CAB, and HUB Info Desks, Faculty Association Offices and at [www.su.ualberta.ca](http://www.su.ualberta.ca).

Confidentiality will be respected.



## CLASSIFIEDS

To place a classified ad,  
call Information  
Registries at 492-4212

## For Rent

I'm looking for a female to rent the other bedroom in my 2 bedroom apartment in Lansdowne (123 Street & 53 Avenue) Close to U of A & Southgate. \$275 plus utilities. Call Lorna 436-4286. Leave message.

## Services

Singing lessons. Beginners, fearful, or doubtful. Success at a great rate. Count on it. David 913-4286.

ASL Sign Language Classes Levels 1 & 2 begin 22 January, 2002 for twelve weeks, Tuesdays, 6:30pm to 9:30pm. Call Specialized Support and Disability Services, U of A 492-3381, 2-800 SUB for more information.

Looking for used books on campus? Browse or post free ads at [www.CampusBargainFinder.com](http://www.CampusBargainFinder.com).

"Drinking a problem?" AA meeting on campus. For info, phone 424-5900

## For Sale

FLAGS FOR SALE \$30.00 Postpaid 3' X 5' 100% Polyester. Countries, Provinces, Pirate, Che, Pride. Cheque / Money Order to M.Fellows 1819-411 Duplex Ave Toronto, Ontario M4R 1V2 michael@interlog.com Wholesale available.

Parking Space available now, \$40/mo, \$140/term. Plug in available 110st 85Ave. Phone 433-3398 please leave message.

## Wanted

Help wanted \$21.05 per hour appointment, flexible positions, make own hours; scholarships and co-ops available, great resume experience. [www.workforstudents.com/ab/](http://www.workforstudents.com/ab/) RUGBY ANYONE? Men and Women required for The Clansmen Rugby Club's ongoing programs. No experience required. Information 476-0268.

Volunteers required for ECHINACEA research study. Requirements: no flu shot, frequent colds, includes \$100 honourarium. Call 492-2947.

## Employment - Full Time

Spartacus Pizza requires pizza cook for evening shift. Starting salary \$8/hour. No experience necessary. Phone Nick at 436-1988 after 3 daily.

## Employment - Part Time

ATTENTION CHINESE EXCHANGE STUDENTS. Amazing business opp. expanding into China. Work on your computer full-time or part-time. Check it out and get a free vacation. [www.123dreamingtrue.com](http://www.123dreamingtrue.com)

Non-profit university area school age child care centre needs part-time staff to work a variety of shifts. Call 432-0345.

Work on campus! Arbour Restaurant at Rutherford House requires Saturday line cook. 9:00am to 5:00pm. Fax resume to Lori at 422-4288.

People required for social research call centre. Must be confident, outgoing person that communicates well. Flexible schedule with good hourly rate and a pleasant work environment. No sales. Contact [www.ekos.com](http://www.ekos.com) or call 408-5225.

HELP! We need P/T help at our 10652-82 Avenue Subway. Free food plus great benefits. Apply in person or at [subway@telusplanet.net](mailto:subway@telusplanet.net)

## Employment - Temporary

Need one Student with Car for one days work. Please Contact Phil @ 514-739-9112.

## Volunteers Wanted

TEAM Up Now! TEAM is a new Big Sister/Big Brother program which offers group recreational activities to young boys. If you are male, 18+ years and enjoy sports, adventure, computer, etc. call 424-8181 today. TEAM up now!

## ASTRONOWATCH

It took me the entire first week of classes to recover from the shock of being back at school. I wish Christmas vacation could have lasted a hundred million times longer than it did, but hey, them's the breaks.

On to your astronomic news for the current week:

Tonight, at dusk, you'll be able to see the closest planet to the sun, Mercury. It's located to the moon's lower right, by about 10° (your fist at arm's length). In case you care to know, the moon is in its waxing crescent phase.

If it be clear on Thursday, mosey yourself up to the observatory and take a gander at all the delights a clear winter's night has to offer.

You'll be able to see the moons of Jupiter and the rings of Saturn. Also, the bright winter constellations will be visible, Orion is a winter gem, with the nebula M42 in his "belt." This is a treat to look at with a decent telescope.

See you there!

No silly, it's not astrology; it's astronomy. AstronoWatch is a weekly feature published every Tuesday. Our resident astronomer, Kati Kovacs, sets the stage for the cosmos and invites you up to the Campus Observatory every Thursday evening at 8:00pm. Just take the elevator in the Physics Building up to the sixth floor and then the stairs up to the seventh floor. Walk out on to the roof and check out the view with the University's telescopes.

## HAPPY BOB KNOWS

The English Department presents David Parkinson on Thursday, 17 January at 12:00pm. There is no charge for admission. The location is HC 4-29. "What Do Poets & Witches Have in Common in Sixteenth-Century Scotland?" for more info contact Julie Rak at 492-4148.

The English Department presents "Made in Canada" Series: Len Findlay on Thursday, 17 January and Friday, 18 January at. There is no charge for admission. The location is HC L-3 on the 17, HC 4-29 on the 18. 17 January: Talk - "Content Providers of the World Unite! A Critical Analysis and Canadian Agenda" 18 January: Workshop - "Research & Publishing: the Findlay Way" for more info contact Julie Rak at 492-4148.

The English Department presents Christian Bok on Tuesday, 22 January at 2:00pm. There is no charge for admission. The location is HC L-3. Bok will perform his latest book, *Eunoia*. for more info contact Doug Barbour at 492-0521.

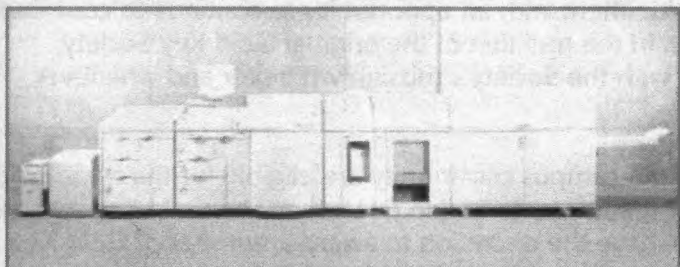
Alpha Gamma Delta Women's Fraternity presents an Alpha Gamma Delta Information Session on Tuesday, 15 January at 5:00pm. There is no charge for admission. The location is Business 4-13. Alpha Gamma Delta Women's Fraternity is currently recruiting qualified women for our

organization. To find out about our upcoming events come to our info session or check out our website: [www.alphagammadelta.ca](http://www.alphagammadelta.ca) for more info contact Jill Creech at 439-4935.

Career and Placement Services (CaPS) presents a variety of Education Workshops: "The Work Search for Education Students" and "Interview Skills for Education Students" on 17 January from 3:30pm to 5:00pm and 5:30pm to 8:00pm, respectively, and "Career Decision Making Strategies", "Building a Teaching Portfolio" and "Resume & Cover Letter Writing Skills for Education Students" on 18 January from 10:00am to 1:00pm, 12:30pm to 2:00pm and 9:00am to 12:00pm, respectively. There is no charge for admission, but you must pre-register at CaPS (2-100 SUB). The locations are varied. For more info contact CaPS at 492-4291.

HBK is a service provided for Registered Student Groups and University Departments only. HBK is only printed in the Tuesday editions of the Gateway each week. HBK does not publish events that are weekly, on-going, or not open to the public. Incomplete forms will not be submitted. Submissions will print for one issue only. Entry deadline is 3:00pm Fridays (submit your entry on the Friday before the issue you wish it to appear in). Submit to Information Registries (030-A, Lower level SUB) or to any Information Desk.

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## FUNDING

- The Office of the Dean of Students is accepting applications from University of Alberta students and campus groups for the **Student Opportunity Assistance program (SOA)**.

- To date, over **\$90,000** has been granted to students and campus groups seeking support for extra curricular events!

To be considered for funding assistance, you must:

- be enrolled as a student at the University of Alberta or be a U of A student group or recognized campus organization;
- be participating in an extra-curricular event that is not directly related to the completion of your degree;
- submit a completed SOA application package along with a summary budget for the event project prior to the competition deadline.

SOA applications may be obtained from the Office of the Dean of Students (2-800 SUB).

Application deadline is 4:30 p.m., Wed. January 23, 2002.

SOA is an initiative of the Office of the Dean of Students and the Offices of the President Provost and Vice-Presidents of the University of Alberta.



*opportunity assistance*



## Blackout by C and J



## Varsity Happenings by Bill Benson



## The Debuts by Raymond Biesinger



## Brooklyn and Polar by Alex Labarda



## Carcinoma by Lloyd Majeau



## The Political Funnies by Ryan Peniuk







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